



# Intaglio Printmaking

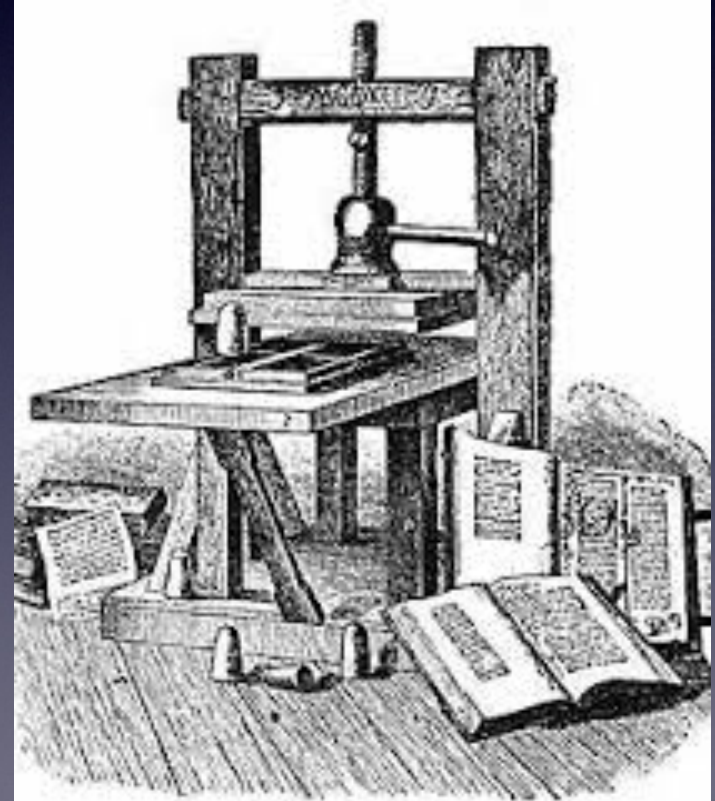


# Printmaking

The art or process of making prints by pressing paper against a surface that has a raised or incised design covered with ink.

# History and Process

<http://www.biography.com/people/johannes-gutenberg-9323828>





# Intaglio

(pron.: *in-tal-ee-oh*)

The family of printmaking techniques in which the image is incised into a surface, and the incised line holds the ink.



**Intaglio engraving, as a method of making prints, was invented in Germany by the 1430s.**



**Engraving had been used by goldsmiths to decorate metalwork since ancient times.**

**It has been suggested that goldsmiths began to print impressions of their work to record the design.**





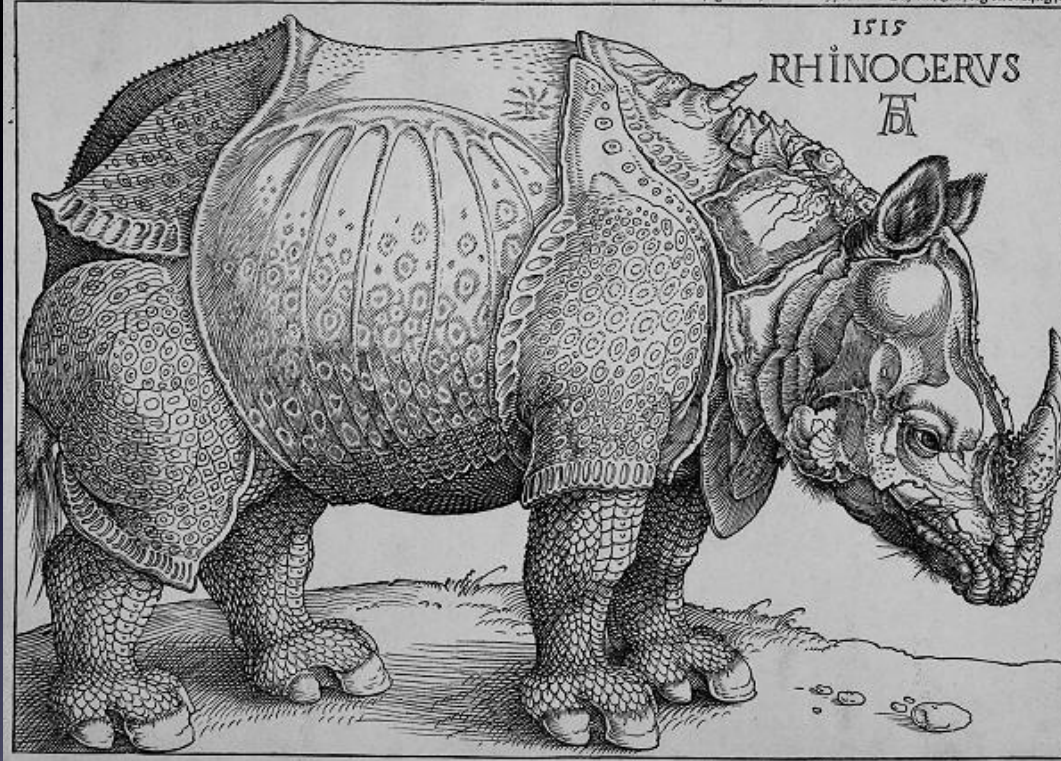
“Blumen-Dame”

The earliest dated intaglio-printed engraving is from 1446.

The Master of the Playing Cards starts the beginning of a century of great printmakers in Germany.



Nach Christus gepurt. 1513. Jar. Abi. 17. May. Sat man dem großmichtigen König von Portugal Ein amalligen Lysabona pacht auß India/ ein sollich lebendig Thier. Das nennen sie Rhinoceros. Das ist hie mit aller seiner gestalt Absonderheit. Es hat ein sard reit ein gepackete Schildkreuz. Und ist es dicker Schales vberlegt fast fest. Und ist in der groß als der Seltsame Aker myderwechiger von paynen/ vnd fast wech afftig. Es hat ein scharff starck Horn vorn auff der nase/ Das begynde es allweg zu wezen wo es bey steynen ist. Das dellig Thier ist der Seltsamung todt feyndt. Der Seltsame fürcht es fast vbel/ dann wo es in ankumbe/ so laufft in das Thier mit dem kopff zwischen drey so dreyen payn/ vnd reißt den Seltsamen vnden am pauch auß/ vnd erwidert in. Das mag er sich nit erwezen. Dann das Thier ist also gewapent/ das in der seltsamkeit nicht so kan thun. Sie sagen auch das der Rhinoceros Schnell/ staybig vnd Lässig sey.



Albrecht Dürer  
Is one of the most famous intaglio  
artists.

German 1471-1528

# Printmaking Technique



Dry point is a printmaking technique of the intaglio family, in which an image is incised (carved) into a plate with a hard-pointed needle of sharp metal. Plates can be made of copper, acetate, or Plexiglas.

# Basic Printing Techniques Video



When you print your picture will be a mirror image.



If your picture has words or numbers they will print in reverse.

# Edition of Prints



In printmaking, an edition is a number of prints struck from one plate, usually at the same time.

# What Image to Print?



You may use any image  
you want but it must be  
an ORIGINAL!



You may use your phone in class to find or create an image.

