

TATIANA GARMENDIA

On the horizon... books, art journals, exhibitions, and awards

The High Wall

My hand-drawn animation, **Shadow Boxing**, premiered August 1-4, 2019 at The High Wall just in time for the Seattle Art Fair. The film took me over



two years to complete, and reflects on the *Othering* our bodies are subject to these days.

2 Books, 7 Journals

My art has been published in two books and in seven art journals so far this year! Look for the book **Take A Stand Against Hate** published by **Raven Chronicles** this fall.



Concrete & Adrift: On The Poverty Line at Alexandria Museum of Art

I was invited by the **Alexandria Museum of Art** to exhibit in **Concrete & Adrift**. One of 39 artists from across the USA whose work reflects this difficult subject, I contributed **No Hiding Place Down Here**, pictured above. My multi-media installation pairs projected images and soundtrack with a homeless encampment created from theatrical scrim. I built the tent one stitch at a time to bring a sense of grace to this desperate crisis and drew portraits of homeless collaborators to give them voice. The show was paired by the museum with the historic exhibit, **The Sordid and The Sacred: The Beggars in Rembrandt's Etchings**. I have always admired Rembrandt's graphic virtuosity and teach his techniques to my printmaking classes every year. What an honor!

An online catalog of Concrete & Adrift is free for download.



Lamentations at the MCC Art Gallery

Three of my **Lamentations** have been included in **Threaded**, an exhibition of thirty-four artists engaging in the field of fibers. The exhibit **opens Sept. 3, 2019** and is curated by Maria-Elisa Heg, curatorial fellow at Houston Center for Contemporary Craft and Mark Newport, head of fiber at Cranbrook Academy of Art. My pieces feature embroidered portraits of veterans from the wars in Iraq and Afghanistan with hair and tears on military netting. **MCC Art Gallery**, 1833 West Southern Ave., Mesa, AZ.

Migrations at The Paramount Theater

Curated by Juan Alonso-Rodriguez, the exhibit pairs my work with Hugo Moro and Arturo Artorez. Now through January 20, 2020. **The Paramount Theater**, 911 Pine Street, Seattle, WA.

The Neddy at Cornish: I'm A Finalist!

I've been quietly working in my studio on a new series of paintings that I call **Alchemical Bride**, exploring the Philosopher's Stone archetype. Although I am interdisciplinary and show film, photos, sculpture, and installation, my truest heart belongs to painting and drawing. I am so excited my painting has been recognized and I will be included in this year's awards. I can't wait to unveil my new paintings at Cornish Playhouse this fall. A detail of my watercolor **White Glove Service (Tapputi-Belatekallim)** is below. Stay tuned for more exciting news!



Also on the horizon...

I've been invited by **La Sala** to exhibit five films exploring immigration at **Neplanta Cultural Arts Gallery** in White Center this September. The installation will also feature sound by Camelia Jade and writing by Juan Carlos Reyes. Also, this fall look for my film work in **Envisioning A Brighter Future** at the Ethnic Artist Gallery, Seattle, WA.