

TATIANA GARMENDIA

Email: info@tatianagarmendia.com

Education:

Pratt Institute of Art, Brooklyn, NY (M.F.A.)
Florida International University, Miami, FL (B.F.A.)
School of the Museum of Fine Arts, Boston, MA
Miami Dade Community College, Miami, FL (A.A.)
American University in Paris, Paris, France

Grants & Awards:

2017 Seattle Office of Arts & Culture smART Ventures ACES Mini Grant, Seattle WA
2012 Pollock-Krasner Foundation Grant, New York, NY
City Artists Project Grant, Seattle Arts Commission, Office of Arts & Cultural Affairs, Seattle, WA
2011 WA Individual Artist Fellowship, Artist Trust, Seattle, WA
2004 1st Place, Cinco de Mayo Invitational, Seattle Center, Seattle, WA
2001 Best of Show, Bellevue Art Museum, Bellevue, WA
1998 Honorable Mention, The Urban League of Metropolitan Seattle, WA
1996 Curriculum Writing Grant, Seattle Central Community College, WA
1995 2-Goo Grant, Seattle Central Community College, Seattle, WA
1993 Oscar B. Cintas Foundation, Arts International, New York, NY, Individual Artist Fellowship
1992 Ford Scholar, New York, NY

Public Art:

2019 EGGS-plore Lynnwood, City of Lynnwood Arts Commission, Lynnwood, WA
2018 Mural Commission, Department Public Defense, Seattle, WA
2017 *NO HIDING PLACE DOWN HERE*, Seattle Presents Series: Dialogue in Art: Homelessness, Office of Arts & Culture, Seattle, WA
Public Art Bootcamp, Office of Arts & Culture, Seattle, WA
4Culture Muralist Roster

Solo Shows:

2019 *HIGHWALL*, two-person screening, Inscape Arts, Seattle, WA (forthcoming August 2019)
2017 *EVERYTHING PASSES EVERYTHING STAYS*, Steele Gallery, Gage Academy, Seattle, WA
QUEROR, Lynwood City Hall, Lynnwood, WA (2-person show)
2014 *ARDIENTE PACIENCIA: THE LOVERS*, Milagro Theater Gallery, Portland OR
2013 *TATIANA GARMENDIA: THE GARDEN OF JOYS*, Patricia Cameron Gallery, Seattle, WA
THE VEILS OF IGNORANCE, M. Rosetta Hunter Gallery, SCCC, Seattle, WA
LAMENT/PRESERVE, South Seattle Community College Art Gallery, Seattle, WA
EPIC REDUX, Aarting.com, New York, NY
2012 *THE LAST JUDGMENT*, The Art Gallery at Lower Columbia College, Rose Center for the Arts, Longview, WA
2010 *GARMENDIA: THE TURNING POINT*, Moses Lake Museum & Art Center, Moses Lake, WA
2009 *TATIANA GARMENDIA: EPIC*, Monarch Studio, Seattle, WA
2007 *TATIANA GARMENDIA: SHADOW DRAWINGS*, Olympic College, Bremerton WA
2006 *HEKATE (installation for The Vagina Monologues)*, Erickson Theatre, Seattle, WA

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- 2005 *BODY CONSCIOUS: TATIANA GARMENDIA DRAWINGS*, Alden B. Dow Museum of Science and Art, Midland Center for the Arts, Midland, MI
- 2003 *POWDER*, Fine Arts Gallery, Seattle Central Community College, Seattle, WA
- 2002 *PHYSICAL REVELATIONS*, Fine Arts Gallery, Seminole Community College, Sanford, FL
META-CORPUS, University Art Gallery, University of the South, Sewanee, TN
OCTECT, Center of Contemporary Art, Seattle, WA
- 2001 *GRAPHIC DIAGNOSIS*, Contemporary Art Center of Peoria, Peoria, IL
PHYSICAL REVELATIONS, 1708 Gallery, Richmond, VA
TATIANA GARMENDIA, Atelier 31, Seattle, WA
BODY & SOUL, NKU, Main Gallery, Fine Arts Center, Highland Heights, KY
 Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 2000 *PHYSICAL REVELATIONS*, St. Xavier University Art Gallery, Chicago, IL
INTERNAL SPACE, Olympic College Art Gallery, Olympic College, Bremerton, WA
- 1999 *PHYSICAL REVELATIONS*, Locust Projects, Miami, FL

Museum Group & Traveling Shows:

- 2019 *CONCRETE & ADRIFT: ON THE POVERTY LINE*, Alexandria Museum, Alexandria, LA
- 2016 *LIBERTY DENIED: IMMIGRATION, DETENTION, DEPORTATION*, Museum of Culture and Environment at Central Washington University, Ellensburg, WA
- 2013 *UNDER MY SKIN*, Wing Luke Museum, Seattle, WA
- 2012 *SPLINTERING HUMANITY: RELIGIOUS EXTREMISM IN DEFIANCE OF A GLOBAL COMMUNITY*, Triton Museum of Art, Santa Clara, CA
- 2008 *THE FINE ART OF DRAWING*, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2007-2004
VISIONARY ANATOMIES, (SITES) traveling show: The Art Museum of Western Virginia, Roanoke, VA; Art League of Long Island, Dix Hills, NY; Art Museum, Amherst, MA; University Museums, University of Delaware, Newark, DE; Monmouth Museum, Lincroft, NJ; The Upstairs Gallery, National Academy of Sciences, Washington, DC; Keck Center Gallery, National Academy of Sciences, Washington, DC
- 2005 *NEVER DONE: WOMEN'S WORK FROM THE PERMANENT COLLECTION 1950-NOW*, The El Paso Museum of Art, El Paso, TX.
- 2002 *BELLEVUE ART MUSEUM BENEFIT INVITATIONAL* Bellevue Art Museum, WA
- 2001 *SPRINGTIME IN PARIS GROUP SHOW & GALA AUCTION*, Bellevue Art Museum, Bellevue, WA
- 2000 *INK DIFFERENT ALUMNI INVITATIONAL*, Historical Museum, Miami, FL
- 1993 *ARBOL DE LA VIDA*, (concurrent shows) Museo Rufino Tamayo; Museo Carrillo Gil, Mexico City, Mexico
- 1992 *ARTISTS IN THE MARKETPLACE*, The Bronx Museum of the Arts, Bronx, NY

Selected Group Shows:

- 2019 *RE:DEFINE*, Paramount Theater, Seattle, WA
ARTISTS UP, Cornish Playhouse, The Seattle Center, Seattle, WA
BRIDGING THE GAP (2019) MACHISMO IN THE LATINX CULTURE & COMMUNITY, Salem Art Association Annex Gallery, Salem, OR
- 2018 *(WHERE) DO WE BELONG?* COCA, Seattle, WA
KENT SUMMER ART EXHIBIT, Centennial Center Gallery, Kent Arts Commission, Kent, WA
CENTERS OF GRAVITY, Shoreline City Hall, Shoreline, WA (under Puer's pseudonym, TeeGee Story)
INTERNALIZED BORDERS, Presidents Gallery at John Jay College, CUNY, New York, NY
FINE ARTS FACULTY SHOW, M. Rosetta Hunter Gallery, SCC, Seattle WA

- 2017 *OUR DAILY ARMOR III- THE VIRAGO IN CONTEMPORARY ART & ADORNMENT*, Virago Gallery, Seattle, WA
IMMIGRATION: HOPES REALIZED, DREAMS DERAILED, Spaceworks, Tacoma, WA
AVENIDAS Y GENERACIONES, WA State Convention Center, Seattle, WA
- 2016 *SMALL WORKS*, Dendroica Gallery, Seattle, WA
PORTRAYAL: CONTEMPORARY PORTRAITURE, North Seattle College Gallery, Seattle, WA
HEX AND THE MONSTROUS FEMININE, Twilight Gallery, Seattle, WA
DAUGHTERS OF IMMIGRATION, M Rosetta Hunter Art Gallery, SCC, Seattle, WA
- 2015 *60 AMERICAN ARTISTS*, Elga Wimmer Gallery, New York City, NY
MIGRATIONS, Columbia City Gallery, Seattle, WA
LAMENTATIONS, Art Konsult Gallery, New Delhi, India
MURMUR OF LAMENT, Aakriti Art Gallery, Picasso Bithi, Kolkata, India
- 2014 *WASHINGTON WOMEN ARTISTS*, Washington State University Art Center, Richland, WA
THE SUBJECT IS WAR, Wiseman Gallery, Rogue Community College, Grants Pass, OR
VIVA! CELEBRATING LATINO/A ART, ACTIVISM, AND LIFE, University of Washington School of Social Work Art Gallery, Seattle, WA
QUEROR, Anne Focke Gallery, Seattle City Hall, Seattle, WA
2014 KENT SUMMER EXHIBITION, Centennial Center Art Gallery, Kent, WA
- 2013 *A FINE LINE*, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
VISIONS & ENVIRONMENTS, WA State Trade Center Art Galleries, Seattle, WA
- 2012 *ELLES: SAM GALLERY FEATURING NORTHWEST WOMEN ARTISTS*, SAM Gallery, Seattle, WA
PORTRAITS, Municipal Tower Ethnic Heritage Art Gallery, Seattle, WA
CASCADE PRINT EXCHANGE VI, Fairbanks Gallery, Oregon State University, Corvallis, OR
XPX, Dead End Press, Ballard, WA
- 2011 *WONDERS TO COME PART DEUX*, Springbox Gallery, Portland, OR
PASSAGES: CONTEMPORARY LATINO/A ARTISTS, Sarah Spurgeon Gallery, Ellensburg, WA
WHERE ARE WE GOING?, Chemeketa Community College Art Gallery, Salem, OR
CENTRAL'S FINE ARTS FACULTY, M. Rosetta Hunter Gallery, Seattle, WA
MAPPING, The 100th Monkey Gallery, Portland, OR
XPX, Pike Street Press, Seattle, WA
XPX, Ballard Works, Ballard, WA
EXQUISITE ALLEGORY, Winston Wachter Seattle, Seattle, WA
STATES IN BETWEEN, Arthur M. Berger Art Gallery at Manhattanville College, Purchase, NY
SEATTLE COMMUNITY COLLEGE FACULTY ART SHOW, NSCC Art Gallery, Seattle, WA
CASCADE PRINT EXCHANGE V, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2010 *UNDER HER WINGS*, South Seattle Community College Art Gallery, Seattle, WA
- 2009 *FACULTY GROUP SHOW*, M. Rosetta Hunter Art Gallery, Seattle, WA
- 2008 *ADDICTED TO ART: PONCHO INVITATIONAL SHOW & AUCTION*, Convention Center, Seattle, WA
ARTIST TRUST 20th ANNIVERSARY BENEFIT SHOW & AUCTION, Seattle Center, Seattle, WA
- 2007 *BODY IMAGE*, SAM Art Gallery, Seattle, WA
- 2005 *HORSE OF A DIFFERENT COLOR: PONCHO INVITATIONAL*, Convention Center, Seattle, WA
- 2004 *CINCO DE MAYO*, Fisher Pavilion at Seattle Center, Seattle, WA
- 2003 *ALL ABOUT ART: PONCHO INVITATIONAL ART AUCTION*, The Armory, Seattle, WA
15th ANNUAL ARTIST TRUST ARTSHOW & AUCTION, Seattle Center, Seattle WA
2003 EMERALD CITY ART SHOW & AUCTION, Consolidated Arts, Seattle, WA
- 2002 *SCULPTURE PLUS TWO*, Maude Kerns Art Center, Portland, OR
- 2001 *THE HOLIDAY SHOW*, Atelier 31, Kirkland, WA
ALTARES, Phinney Art Gallery, Seattle, WA
ARTWORKS FOR AIDS, Seattle Center Art Pavilion, Seattle, WA
OF FACE & FIGURE, Morlan Gallery, Transylvania University Lexington, KY

- FACULTY GROUP SHOW*, SCCC Art Gallery, Seattle, WA
ALL CAMPUS FACULTY GROUP SHOW, SSCC Art Gallery, Seattle, WA
SALPICON CUBANO/CUBAN SPLASH, Kirkland Art Center, Kirkland, WA
 2000 *NATURAL HISTORIES*, Cleveland State University, Cleveland, OH
ALTARES, Phinney Art Gallery, Seattle, WA
ARTS AND HEALING, Morehead State University, CY Gallery, Morehead, KY
GROUP SHOW, Arena Gallery, Chicago, IL
PAPERVEINS BIENNIAL, HERE Art Center, New York, NY
A MATTER OF SCALE, Agnes Scott College Galleries, Atlanta, GA
NORTHWEST ANNUAL, CoCA, juried by Mike Bidlo, Seattle, WA
DIALOG, Seattle Central Community College Art Gallery, Seattle, WA
 "5", Chicago Southland Arts Incubator Union Street Gallery, Chicago, IL
BASH: EAST OF EDEN, Henry Art Gallery, Seattle, WA
GRACE, MYTH & MAGIC: LATIN AMERICAN WOMEN PAINTERS, HUB Gallery,
 University of Washington, Seattle, WA
23rd ANNUAL ART EXHIBITION, The Urban League of Metropolitan Seattle, Washington State
MULTICULTURAL ART EXHIBIT, Everett Community College, Everett, WA
REMEMBRANCE: RE WOMEN, Multicultural Center, Bloomsburg University, Bloomsburg, PA
 1999 *ART WORKS FOR AIDS*, Friesen Gallery, Seattle, WA
1999 ART WORKS FOR AIDS, Seattle Center Art Pavilion, Seattle, WA
*OUTSIDE THE CLASSROOM AND IN THE STUDIO: SEATTLE CENTRAL ART
 FACULTY*, Seattle Central Community College Art Gallery, Seattle, WA
 1998 *21ST ANNUAL MINORITY ART EXHIBITION*, The Urban League of Metropolitan Seattle,
 Washington State Convention and Trade Center, Seattle, WA
FINE ARTS FACULTY SHOW, North Seattle Community College Art Gallery, Seattle, WA
GROUP SHOW, Metropolis Contemporary Arts Gallery, Seattle, WA
 1997 *MIRA! LATIN AMERICAN FILM FESTIVAL*, installation, 911 Media Center, Seattle, WA
DIE UNERTRÄGLICHE ÜBERHEBLICHKEIT DES GELDES, Gallery Riesa Efauf, Dresden-
 Friedrichstadt, Germany
 1996 *ARTEFACTS / ARTEFAUX*, Tangent, Seattle, WA
HISPANIC SHOW '96, Linn Benton Arts Council, Corvallis Arts Center, Corvallis, OR
 1995 *SURVIVAL OF JOY: CONTEMPORARY CUBAN ARTISTS*, Seattle Central Community
 College Art Gallery, Seattle, WA (catalog)
FACULTY GROUP SHOW, North Seattle Comm.College Art Gallery, Seattle, WA
SELF PORTRAITS & OTHER PERSONALITIES, SCCC Art Gallery, Seattle, WA
ON THE MOVE: SOCIAL, POLITICAL, ECONOMIC MOBILITY, David Adler Cultural Center,
 Libertyville, IL
POPULAR CULTURE & KITSCH, Gallery Neo, Charlottesville, VA
TICKET / TRAVEL, San Francisco Art Institute Project 8 Studio Gallery, San Francisco, CA
 1994 *SEARCHING FOR THE HIDDEN*, (concurrent shows) Biola University, La Mirada CA;
 C. S. Lewis Summer Institute, Cambridge, England
GLOBAL FORUM '94, Castlefield Gallery, Manchester, England
MARCHING TOWARDS 2000, Houston Women's Caucus For Art, Houston, TX
WHO'S ON THIRD?, The Denali Foundation, Denali Park, AK
OFF SHORES, Waterfront Artist Coalition, Brooklyn, NY
MORE ART FOR MORE PEOPLE, C.A.G.E. Archives, Cincinnati, OH
 1993 *LINGUA LATINA EST REGINA*, Stuxx Gallery, New York, NY
SECOND HAND: REDRAWINGS, The Ridge Street Gallery, New York, NY
OBSESSIVE COLLECTIONS, Art In General, NYC, NY
PIERO MANZONI'S INFINITE LINE, Milan Art Center, Milan, Italy

- CROSSING BORDERS*, Irvine Fine Arts Center, Irvine, CA
 1992 *DIVIDED*, Dayton Visual Arts Center, Dayton, OH
PHOTO ART '92, New Image Gallery, James Madison University, Harrisonburg, VA
OLD WORLD/NEW WORLD: CULTURE SHOCK, Kent Library, Kent, WA
V CENTENARIO-ENCUENTRO DE CULTURAS, Casa Universitaria de la Cultura, Santo Domingo, Dominican Republic
SALON OF THE MATING SPIDERS, The Heron Test-Site Gallery, Brooklyn, NY
FATE OF THE EARTH, Ceres Gallery, New York, NY
LOVE...A MEANS OF EXPRESSION, Harbs Gallery, Lexington, VA
EAT, Russell Sage College Gallery, Schacht Fine Arts Center, Troy, NY (catalog)
 1991 *CLOUDS/CULTURE/CHANGE*, Huntington College, Montgomery, AL
O.I.A. SALON '91, Organization of Independent Artists, NYC, NY
CHOICE, The A.I.R. Gallery, NYC, NY
YOU NAME IT, Sherarts, Cloud, MN

Selected Publications:

- Up The Staircase Quarterly, May edition, Through The Aleph by Tatiana Garmendia (forthcoming)
Lunch Ticket, Antioch University, Nov. 2018, Migrations: Mixed Media by Tatiana Garmendia
<https://lunchticket.org/migrations-mixed-media/>
Wake Up Screaming, vol. #16, Numbers, Nov 7, 2018, The Book of Hours by Tatiana Garmendia,
<https://wakeupscreaming.com/tatiana-garmendia-the-book-of-hours/>
Seattle Weekly, Wednesday, August 23, 2017, ‘No Hiding Place Down Here’ Explores Issues of Exposure, Privacy for Seattle’s Homeless, Tatiana Garmendia’s exhibition ponders the city’s complex relationship to those without shelter, by Christy Carley, p.20
Real Change, August 30, 2017, From Exile to Artist: Tatiana Garmendia’s City Gallery Installation Centers the Displaced, by Lisa Edge
KUOW-FM, Tuesday, Sept 12, 2017, Art Installation Addresses Seattle Homeless Crisis, by Casey Martin
Art Zone: Tatiana Garmendia, 10/24/2014, Art Zone with Nancy Guppy for Seattle Channel, by Jeff Gentes,
<http://www.seattlechannel.org/ArtZone/segments?videoid=x29840>
The Raven Chronicle, Vol. 19, Winter 2013-2014, Cover and Interview: Gender Is a Race, pp 24-29, by Susan Noyes Platt
The Stranger, Nov 27, 2013, Visual Art, “Burning Love, Tatiana Garmendia’s Gorgeous Art Can’t Be Contained in Mere Jpegs”, by Jen Graves
Northwest Asian Weekly, May 30, 2013, “Under My Skin Places Viewers Face to Face With Complex Issue of Race, by Shin Yu Pai
Leschi- Culture Corner, May 2013, “Under My Skin: Artists Explore Race in the 21st Century” by Susan Platt,
<http://www.artandpoliticsnow.com/2013/06/under-my-skin-artists-explore-race-in-the-21st-century/>
Art & Politics Now, January 2013, ”Tatiana Garmendia Takes On Topic Of Violence Against Women in ‘Veils of Ignorance’”, by Susan Platt, PhD, art historian, <http://www.artandpoliticsnow.com/blog/>
Crosscurrents 2011-2012, Washington Community College Humanities Association, Lamentation 10, p115
Convergence The Art Collection of the National Academy of Sciences, National Academy of Sciences, 2012, “See. Wonder. Shhhhhhhhh. Aha!” by Lee Boot, pp110-111
The Common Online: A Modern Sense of Place, September 27th, 2012, The Common Studio presents Tatiana Garmendia, <http://www.thecommononline.org/images/tatiana-garmendia>
Trigger, a Status Hat publication, online journal, February 2012, Big Visual Art: Tatiana Garmendia, statushat.org/trigger/index.php/second-edition/28-big/visual-art-big/123
Art LTD., March-April 2011, “‘Exquisite Allegory’ at Winston Wachter,” by Matthew Kangas, pp30-31

Seattle Times, February 3 2011, "Review: In 'Exquisite Allegory' at Winston Wachter, every picture tells a story" by Michael Upchurch.

CityArts, January 12, 2011, "'Exquisite Allegory' Group Exhibit Opens Tonight" by Lauren Lynch

Crosscurrents 2010, Washington Community College Humanities Association, The Storyteller, p76

Issues in Science and Technology, Fall 2007, Volume XXIV, No. 1, "Archives, Figure 2055", p96

The News Journal, Wilmington, DE, October 2, 2006, "The Body As Artistic Inspiration" by Victor Greto

The San Diego Union-Tribune, September 14, 2006, "Science Is On The Palette" by Henry Fountain

PhotoNews Today, July 26, 2006, "'Visionary Anatomies' Exhibition Coming to University of Delaware" by Dennis Hays

Visionary Anatomies, Catalog, National Academy of Art, Washington DC

New York Times, April 19, 2005 issue. "What Leonardo Could have Done With a Catscan" by Henry Fountain

Eugene Weekly, March 7, 2002 issue, "Multi-Faceted Show MKAC's sculpture plus two" by Lois Wadsworth, p21

Plain Dealer, March 8, 2001 issue, "Art, science mix in 'Natural Histories'" by Dan Tranberg

Cleveland Weekly, February 21-27, 2001 Issue, "Cozy Bedfellows: Art and science under the scope at CSU Gallery" by Douglas Max Utter

Atlanta Journal-Constitution, Friday, Nov 10, 2000 Issue, "Exploring the Large and Small of Scale", pQ8

Community Review, Volume VI, No. 22 Issue, "Art Exhibits", photo, p21

Gravy, Fall 2000, Number 9, "Arena Gallery: Grand Spanking New Opening", p10

Latino Northwest, June-July 2000, Vol. 8, "Gracia, Mito y Magia Latin American Women Painters", pp18-20

Art Access, March 2000, Vol. 9, Number 3, "Physical Revelations", p38

Art Access, Feb. 2000, Vol. 8, Number 3, "CoCA Northwest Annual", pp9-11

The Miami Herald, Sept. 19, 1999, "Drawings Shed Odd Light On Phrase 'Body of Work'", p11M

Coral Gables Gazette, Sept. 8-14, 1999, "'Physical Revelations' Drawings Mirror X-Rays Power To Show", pB1 and pB3P.

Time Capsule: A Concise Encyclopedia by Women Artists, Performers, and Writers, Creative Time, Inc., NYC, NY, 1995

Art In General Yearbook, Art In General, publisher, 1994 Issue

The Miami Herald, Aug. 8, 1993, "Local News", pI5

El Herald, July 31, 1993, "Escritor y Artista de Miami Agraciados con Beca Cintas", pB2

ARTFORUM International, April 1993 Issue, "Obsessive Collections", p50

The New York Times, July 26, 1992, Arts Section, "Show Serves As Clearinghouse for New Talent", pA32

Artists In The Market Place, catalog, The Bronx Museum of Art, 1992

Selected Permanent Collections:

Seattle Public Utilities, Portable Art Collection, Office of Arts & Culture, Seattle, WA

Cintas Collection, The Patricia & Philip Frost Art Museum, FIU, Miami, FL

National Academy of Science, Washington, DC

El Paso Museum of Art, El Paso, TX

Locust Projects, Miami, FL

Irvine Fine Arts Center, Irvine, CA

Casa Universitaria de la Cultura, Santo Domingo, Dominican Republic

Independent Curatorial Projects:

2017 *PUZZLE OUT: 9 ACROSS*, Shoreline City Hall Art Gallery, Shoreline, WA

2010 *UNDER HER WINGS*, South Seattle Community College Art Gallery, Seattle, WA

2003 *REILLY JENSEN: MACHINES FOR BETTER LIVING*, SCC Fine Arts Gallery, Seattle WA

SCOTT WILSON- PRINTS DRAWINGS OBJECTS, SCC Fine Arts Gallery, Seattle WA

- JEFREY LATTNER- BUILDINGS, PLACES & PEOPLE*, SCC Fine Arts Gallery, Seattle WA
LINE: CHRISTOPHER BUENING & JOSHUA WEINTRAUB, SCC Fine Arts Gallery, Seattle WA
2000 *SALPICON CUBANO/CUBAN SPLASH*, Kirkland Art Center, Kirkland, WA
1999 *BETWEEN CULTURES*, M. Rosetta Hunter Art Gallery, SCC, Seattle WA
1997 *SECOND LIFE: RECYCLING IN THE ART OF SEATTLE ARTISTS*, M. Rosetta Hunter Art
Gallery, Seattle WA
1995 *SURVIVAL OF JOY: CONTEMPORARY CUBAN ARTISTS*, M. Rosetta Hunter Art Gallery,
Seattle WA
1993 *SENSE OF TIME*, P.S. 122, New York, New York
SECOND HAND: REDRAWINGS, The Ridge Street Gallery, New York, New York

Teaching: Tenured Professorship, Fine Arts Department, Seattle Central College, Seattle, WA

Representation: Patricia Cameron Gallery