

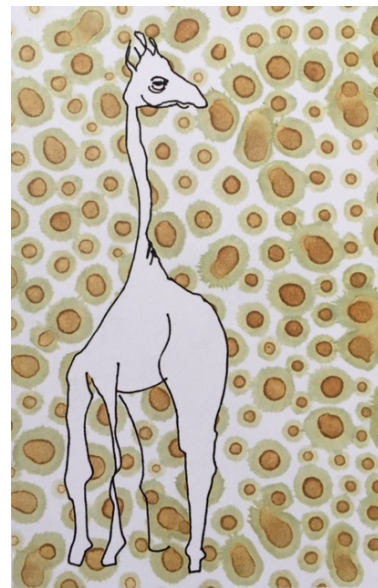
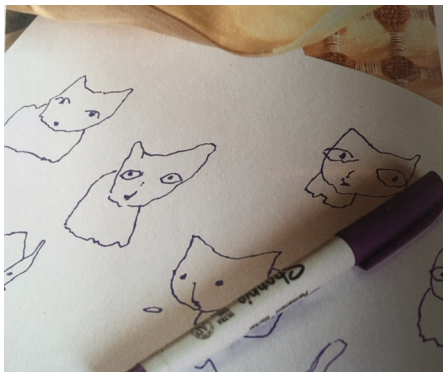
ART 111 SKETCHBOOK ASSIGNMENTS

WEEK 1

- Celebrate your life: sketch of a cupcake with as many birthday candles as you are old.
- Use it don't lose it: collage your grocery receipt and use it as part of a sketch



- Cozy Kitty: Use your marker. Draw about 30 cats from your imagination while lying in bed. Keep your lines simple and expressive.



From Kitties to Girries

WEEK 2

- Tall order: Find some photo references of giraffes online or in a book. Create blind contours of the giraffes for about 10 mins. Try layering 2-3 over each other, then make the random drawings work by adding color, markers, patterns or even collage.
- Quarter for your thought: Go to the store, pull out a quarter, and try your luck. Sketch of a gumball toy. Or go to either Archie McFees or To Ye Old Curiosity Shop and find a cheapie-cheapie weirdo thing to sketch. What materials will work well for this interesting prize?
- Puppy love: Find a picture of a puppy online. Use the Round and Flat sides of your marker to draw the same puppy 15-20 times. Same pose. Each one a lil' different. Pick your favorite, enlarge it... Doodle the hell out of it!!

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20 puppies 1 dawg



WEEK 3

- Caught red-handed!: For this assignment you will draw several of your friends using contour line BUT using your non-dominant hand. Heh-heh! If it looks too accurate I will know you cheated, and you'll be caught red handed!
- Go for Coffee: Go for a coffee or tea at a chain store so you can hang out undisturbed for at least an hour. Sketch 4 or 5 drawings. Use contour lines for continuity in style. If there is any lettering around the people you are drawing include it. Go slowly except for hands (people move this a lot!) Suggest creases in drawing but add details and patterns afterwards, try to get their postures and expressions first.



WEEK 4

- Hungry much? Create a collage drawing using a fast food coupon.
- Go get some! Create a collage using a takeout package of condiments. You can use the sauce for coloring, or you can glue the empty pack to your sketchbook and include it in your drawing.

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- Eat for Real: Create a color pencil drawing of your lunch with a bite taken out of it. Or maybe of your produce after being partly consumed.



Breakfast anyone?



WEEK 5

- Geepers Creepers!: Take a picture of one of your eyes...looking straight forward, up, down, looking away. Draw all four as realistically as possible. One in pencil or charcoal. One in ink. One in Colored pencil. One in pastels. Where you'd get them eyes!!



Here's Looking at cha!



- Now you see me now you don't: Gather some leaves or flowers from the neighborhood. Use them as stencils to create a splatter drawing using ink or watercolor pastels. The objective here is to create interest in the background and use the actual shapes as "negative" spaces.



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WEEK 6

- 10 Eye dropper Faces: Draw a series of faces from photo references using only an eyedropper. Load the dropper and squeeze the ink out gently onto the paper. Draw only the basics: face, shape, hair, eyes, nose, mouth, neck. Quickly take a piece of toilet paper and lay it on top of the drawing. The ink will soak into the tp and spread the ink on the paper below. After the ink portraits dry completely, add color or collage to complete the drawings.



WEEK 7

- Life Drawing short poses. Visit <http://www.quickposes.com/gestures/timed> or any of the other sites listed in my Figure & Portrait Links pdf. These can be nude or in costume. This week create many drawings, spend between 5-10 a day practicing 1, 2, and 5 minute gestures of the figure.



WEEK 8

- Life Drawing LONG poses. Visit <http://www.quickposes.com/gestures/timed> or any of the other sites listed in my Figure & Portrait Links pdf. These can be nude or in costume. This week create 3 figure drawings 20-40 minutes long each.

WEEK 9

- Tracing it! This week you will use tracing paper to trace 3 old master drawings. By mimicking how they used their hands you learn kinesthetically! Print out a reproduction of Leonardo da Vinci's Angel for the Madonna of the Rocks. Try to be as exact in your tracing as possible. When finished, set your tracing paper next to the original. Is there

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anything else you can do to make it look more like the original? Repeat the process with two other master drawings of your choosing. Tape or glue your tracings into your sketchbook.



WEEK 10

- Sketch from SAM collection: Bring your drawing pencils and anywhere from \$1 to .25 cents to Seattle Art Museum if you don't come during our fieldtrip. That's right, the entry fee is a donation. Give them a lil' something but as students I NEVER recommend you pay full fare. Sketch at least three things on display. Choose your best as the basis for your Final Assignment (see Copy Text).

