

TATIANA GARMENDIA

On the horizon... a solo show, public art installation, and more

New Drawings

In the studio I've continued working on drawings. At the **Steele Gallery** expect to see further explorations of ink on Mylar. But that's not all. I'm drawing in a new video and applying walnut ink on prepared paper to document a hermetic performance. It's titled, *The Somnambulist*.

Other New Work

I've returned to the easel to continue exploring images of water and reflections on mortality. New Forms in the studio are taking shape in novel ways. Drone photos are paired with stitched doilies and graphite is drawn on distressed hankies. These will be displayed alongside my paper boats and a cilice created for *The Somnambulist*.

On The Horizon

The **Queror** series is showing at **Lynwood City Hall** from October 10-November 28, and I'm also curating a show of Latinex artists for **Shoreline City Hall** in October. Look out!



everything passes everything stays Opening on September 13, 2017

I have always been a fan of **Gage Academy of Art**. Their many programs form a cornerstone of support for Seattle's talents and enrich our cultural ecology. So I was immensely honored to be invited to exhibit work from the Migrations series at their **Steele Gallery**. It's a really great space for a solo show.

Despite the conceptual narrative content and subjective figures, my work is a far cry from the classical atelier style for which the academy is especially renown. *everything passes everything stays* will present photos, sculptural forms, videos, drawings, and paintings examining the trope of The Hanged Man through the experiences of exile, migrations, and political punishments. The show runs from September 13 - October 4, 2017.

Steele Gallery is located Gage Academy of Art, 1501 10th Ave E, Seattle. Open daily 10am-6pm.



Immigration: Hopes Realized, Dreams Derailed

Immigration: Hopes Realized, Dreams Derailed (June 30 - August 17, 2017) is a multimedia exhibition about immigration and detention on display at the **Spaceworks Gallery**. Curated by art critic Susan N. Platt and mural artist David Long, the exhibit addresses the urgent issue of immigration from multiple perspectives. If you haven't seen the show already, drop by for the **closing party on August 17th**. We will have music, poetry, and performances, as well as immigrant rights leaders speaking about the essential contributions of immigrant workers.

This exhibit is supported in part by the Washington State Arts Commission, Allied Arts, and Humanities Washington.

For the show I created a new video, ***The Unravelling***, seen above. This is shown in a small projection room right outside the main gallery. **Spaceworks Gallery** is located at 950 Pacific Avenue, in Tacoma, WA. Open Mon-Fri from 1-5pm. Stay tuned!

No Hiding Place Down Here at the Seattle Presents Gallery August 20, 2017 - October 12, 2017

Part of the city's ongoing conversation on homelessness, ***No Hiding Place Down Here*** is a temporary public art installation and my first public art commission! It's a sculptural and multimedia piece—I'm collaborating with my partner, Scott Story, who is providing documentary photography for projection.

One of the main reasons I wanted to contribute to Seattle Presents' Dialogue in Art: Exhibitions on Homelessness is that I was a displaced refugee as a child. I lost the home I was born in at six, and my homeland at eight years old. My family was very fortunate to have found temporary shelter when we left Cuba and that the International Rescue Committee paid for our passage to the USA. Here we eventually joined my grandparents. Not everyone is as fortunate. Many Seattle families are unsheltered.

No Hiding Place Down Here is entirely funded by the Office of Arts & Culture, Seattle.



Detail of scrim tent